

UNIVERSITY OF DELHI

CNC-II/093/1(40)/EC-1270/2024-25/229

Dated: 29.07.2025

NOTIFICATION

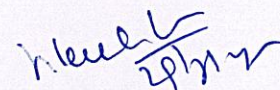
Sub: Amendment to Ordinance V

{ECR No. 5-23/ dated 27.07.2024}

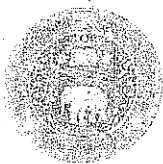
In supersession of the following Notifications regarding the provisions of mandatory Generic Electives (GEs), it is notified that there shall not be any mandatory requirement for the students to choose any particular Generic Electives to make such discipline a minor for the purpose of seeking admission in the Postgraduate Programme in that discipline in the University.

1. Acad-I/DSE/GE/2024/R-4539 dated 14 August 2024 (F/A)
2. CNC-II/093/1(40)/EC-1270/2024-25/375 dated 10 December 2024 (F/B)
3. CNC-II/093/1(40)/EC-1270/2024-25/387 dated 16 December 2024 (F/C)
4. CNC-II/093/1(40)/EC-1270/2024-25/483 dated 27 February 2025 (F/D)
5. CNC-II/093/1(40)/EC-1270/2024-25/512 dated 11 March 2025 (F/E)
6. CNC-II/093/1/EC-1273/25/23 dated 08.04.2025 (F/F)

It is further clarified that the students who wishes to make himself/ herself eligible to apply for a Post-Graduate programme in the University in the 'Minor' discipline (developed through the GEs of a discipline), may choose any Generic Elective out of the Pool of Generic Electives offered to them.



REGISTRAR



NOTIFICATION

Opting of Elective courses (DSE/GE) for developing a discipline as 'Minor'

1. The University rolled out Undergraduate Curriculum Framework 2022 (UGCF) based on National Education Policy 2020 (NEP), from the Academic Session 2022-23, embedding within the framework different aspects of NEP through varied courses viz. as DSCs, DSEs, GEs, AECs, SECs and VACs.

2. The flexibility in the UGCF 2022 provides various opportunities to the students for developing a discipline as a 'Minor' in addition to the major discipline, including through GEs, in the succeeding paragraphs.

Meaning of few relevant terms used herein are provided for easy reference and understanding:

- a) Single-core discipline programmes: Programmes where students study only one discipline as a 'core' discipline such as B.Sc. (H), B.A. (H) and B.Com. (H) etc.
- b) Two-core discipline programmes: Programmes where students study two different disciplines as 'core' disciplines, namely all B.A. Programmes.
- c) Three-core discipline programmes: Programmes where students study three disciplines as 'core' disciplines, such as B.Sc. Life Sciences, B.Sc. Physical Sciences etc.

3. A discipline may be developed as a 'Minor' as per UGCF 2022, through different mechanisms:

- a) Students pursuing single core discipline programmes, may develop a discipline as a 'Minor' by studying seven Generic Elective (GE) courses of such discipline and earn 28 credits.
- b) Students pursuing two-core discipline programmes, may develop one of the core disciplines as a 'Minor' by earning 28 credits from the six Discipline Specific Courses (DSCs) and one Discipline Specific Elective (DSE) in the first three years. However, students of such programmes may also develop a discipline as a 'Minor' provided they earn 28 credits from the GEs of such discipline.

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14/8/24

- c) Students pursuing three-core discipline programmes, may develop one of the core disciplines as a 'Minor' only by earning 28 credits from the six Discipline Specific Courses (DSCs) and one Discipline Specific Elective (DSE) of such core discipline in the first three years.
4. The GEs (Generic Elective courses) of a discipline are opted by students who do not study such discipline as a core discipline. The GEs courses are not mandatory in nature. Therefore, the students who wish to make himself/herself eligible to apply for a post-graduate programme in the University of Delhi in the 'Minor' discipline (developed through the GEs of a discipline) only, are required to study the three mandatory GEs identified for such discipline by the concerned Department.
5. In view of the above, all colleges/departments offering UG programmes are requested to adhere to the following guidelines:
- (a) Discipline Specific Electives (DSE) of each of the core disciplines in B.Sc. Programmes or B.A. Programmes must be offered to the students in every semester to enable the students to develop one of the core disciplines as a 'Minor' discipline.
 - (b) Students enrolled either in single core or two core discipline programmes must be offered sufficient number of GEs of a discipline to enable him/her to develop it as a 'Minor' discipline by securing 28 credits by the 4th year.
 - (c) All mandatory Generic Electives (GEs) should be provided to the students in addition to the rest of the courses in the pool of GE of the relevant discipline to facilitate a student to earn 28 credits from such a discipline to make it a 'Minor'.
 - (d) Students admitted in the Academic Sessions 2022-23 and 2023-24 may be allowed to study the mandatory GEs of the discipline they are planning to make it a 'Minor' irrespective of the Level or pre-requisites prescribed for these GEs.
6. For the sake of clarity, it is hereby reiterated that students (of the single core programme) who do not wish to pursue PG in the 'Minor' discipline from the University of Delhi is free to choose any of the courses from the pool of GEs to gain multidisciplinary perspectives. He/she is not required to study the GE courses identified as mandatory GEs by the respective departments.

This is issued with the approval of the Competent Authority.

N. K. Chaudhary
14/8/24
REGISTRAR

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UNIVERSITY OF DELHI

CNC-II/093/1(40)/EC-1270/2024-25/375

Dated: 10.12.2024

NOTIFICATION

Sub: Amendment to Ordinance V

{ECR No. 5-23/ dated 27.07.2024}

Following addition be made to Appendix-II-A to the Ordinance V (2-A) of the Ordinances of the University;

Add the following:

The following provisions regarding Generic Electives courses are notified herewith based on Undergraduate Curriculum Framework 2022 implemented from the Academic Session 2022-2023, for information of all the concerned:

- (i) The mandatory GEs for developing a discipline as a minor for students enrolled in Single Core Programmes be fixed as three, while the rest of the minimum four GEs required to make it a minor be chosen from the GE pool of that discipline, keeping in view the levels of the GEs.
- (ii) For Students, who have been enrolled in the academic session 2022-23, as they have already studied four GE Courses, they may be given the flexibility to pick any three mandatory courses of the relevant discipline, irrespective of the pre-requisites prescribed for the same.

Details are placed at **Annexure-1**.

Indira G. W.
11/12/24

REGISTRAR

UNIVERSITY OF DELHI

CNC-II/093/1(40)/EC-1270/2024-25/387

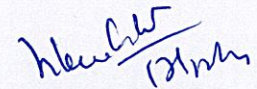
Dated: 16.12.2024

NOTIFICATION

Sub: Amendment to Ordinance V

{ECR No. 5-23/ dated 27.07.2024}

In continuation to the Notification No. Acad-I/DSE/GE/2024/R-4539 dated 14.08.2024 and in supersession of the Notification No. CNC-II/093/1(40)/EC-1270/2024-25/375 dated 10.12.2024, the list of Mandatory Generic Electives (GEs) offered by various Departments, is appended at **Annexure-1** for information of all concerned.



REGISTRAR

	<div style="text-align: center;"> <h1>दिल्ली विश्वविद्यालय</h1> <h2>University of Delhi</h2> </div>	
<p>परिषद् शाखा - २, कमरा नं: 211, नया प्रशासनिक खंड, दिल्ली विश्वविद्यालय, दिल्ली-110007, दूरभाष: 011-27001156/54 Council Branch - II, Room No. 211, New Administrative Block, University of Delhi, Delhi - 110007, Ph: 27001156/54</p>		

CNC-II/093/1(40)/EC-1270/2024-25/483

Dated: 27.02.2025

NOTIFICATION

Sub: Amendment to Ordinance V



{ECR No. 5-23/ dated 27.07.2024}

This is in reference to the notification dated 10.12.2024 regarding the list of Mandatory Generic Electives (GEs) offered by various Departments of the University.

A list of Generic Electives (GEs), submitted by the following Departments, out of which a student may choose at least 3 GEs to add up to 28 credits to make such discipline a minor for the purpose of seeking admission in the Postgraduate Programme in that discipline in the University, is enclosed at **Annexure-1**. The rest of the credits can be earned from any of the GEs of such discipline.

Sl. No.	Departments
1	Department of Microbiology
2	Department of Economics
3	Department of Linguistics
4	Department of Zoology
5	Department of Biochemistry
6	Department of Physical Education & Sports Sciences
7	Dr. B. R. Ambedkar Centre for Biomedical Research (ACBR)
8	Department of Finance and Business Economics
9	Department of Urdu
10	Department of History
11	Department of Punjabi
12	Department of Electronic Science
13	Department of Psychology
14	Department of Statistics
15	Department of Botany


REGISTRAR

	<p>दिल्ली विश्वविद्यालय University of Delhi</p>	
<p>परिषद् शाखा - २, कमरा नं. 211, नया प्रशासनिक खंड, दिल्ली विश्वविद्यालय, दिल्ली-110007, दूरभाष: 011-27001156/54 Council Branch - II, Room No. 211, New Administrative Block, University of Delhi, Delhi - 110007, Ph: 27001156/54</p>		

CNC-II/093/1(40)/EC-1270/2024-25/512
Dated: 11.03.2025

NOTIFICATION

Sub: Amendment to Ordinance V

{ECR No. 5-23/ dated 27.07.2024}

This is in continuation to the Notification No. CNC-II/093/1(40)/EC-1270/2024-25/483 dated 27.02.2025 and in reference to the notification dated 10.12.2024 regarding the list of Mandatory Generic Electives (GEs) offered by various Departments of the University.

A list of Generic Electives (GEs), submitted by the Department of Mathematics, out of which a student may choose at-least 3 GEs to add up to 28 credits to make such discipline a minor for the purpose of seeking admission in the Postgraduate Programme in that discipline in the University, is given below. The rest of the 16 credits can be earned from any of the GEs of such discipline including the ones listed below:

- (i) GE-1(i) : Fundamentals of Calculus
- (ii) GE02(ii): Introduction of Linear Algebra
- (iii) GE-3(i): Differential Equations
- (iv) GE-4(i): Elements of Real Analysis
- (v) GE-5(iii): Elementary Mathematical Analysis
- (vi) GE-6(iii): Abstract Algebra


REGISTRAR

UNIVERSITY OF DELHI

CNC-II/093/1/EC-1273/25/23

Dated: 08.04.2025

NOTIFICATION

Sub: Amendment to Ordinance V

(ECR 38-26 dated 17.01.2025)

Following addition be made to Appendix-II-A to the Ordinance V (2-A) of the Ordinances of the University;

Add the following:

The syllabi of following papers to be offered as mandatory Generic Electives under Department of Hindi, Faculty of Arts based on Undergraduate Curriculum Framework 2022, are notified herewith for the information of all concerned. These mandatory Generic Electives shall form a part of the pool of six mandatory GEs of Hindi, out of which a student may choose at least 3 GEs to add up to 28 credits to make such discipline a minor for the purpose of seeking admission in the Postgraduate Programme in that discipline in the University. The rest of the credits can be earned from any of the GEs of such discipline.

1. साहित्यालोचन
2. हिंदी साहित्य का इतिहास (भाग-1)
3. हिंदी साहित्य का इतिहास (भाग-2)

As per Annexure-1.


REGISTRAR

BA (Hons.)Hindi

LEVEL-100

GE : साहित्यालोचन

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course (if any)	Content of Course and reference is in
		Lecture	Tutorial	Practical / Practic e		
GE साहित्यालोचन	4	3	1	0	Class 12 th pass.	—

पाठ्यक्रम का उद्देश्य (Course Objective):

- साहित्य की आधारभूत समझ विकसित करना ।
- साहित्य चिंतन के मूल सिद्धांतों से परिचय कराना ।

पाठ्यक्रम अध्ययन के परिणाम (Course Learning Outcomes):

- साहित्य संबंधी आधारभूत समझ विकसित होगी ।
- साहित्य चिंतन के मूल सिद्धांतों से परिचय प्राप्त हो सकेगा ।
- साहित्यशास्त्र की मूल मान्यताओं का बोध विकसित होगा ।

इकाई-1: साहित्य और उसके भेद

(12 घंटे)

- श्रव्यकाव्य एवं दृश्य काव्य
- गद्य और पद्य, प्रबंध काव्य, खंड काव्य, मुक्तक और प्रगीत
- कथा साहित्य – उपन्यास एवं कहानी
- अन्य गद्य विधाएँ

इकाई-2: शब्द शक्तियाँ एवं अन्य काव्य तत्व

(9 घंटे)

- शब्द शक्ति का अर्थ एवं भेद : अभिधा, लक्षणा और व्यंजना
- काव्य गुण : माधुर्य, ओज, प्रसाद
- काव्य दोष : शब्द दोष, अर्थ दोष और रस दोष



इकाई-3: रस, अलंकार और छंद**(12 घंटे)**

- रस का स्वरूप और उसके भेद
- अलंकार परिचय : शब्दालंकार और अर्थालंकार (प्रमुख अलंकार - अनुप्रास, यमक, श्लेष, वक्रोक्ति, उपमा, रूपक, उत्प्रेक्षा, दृष्टांत, विभावना, विशेषोक्ति, भ्रांतिमान, संदेह और अन्योक्ति)
- छंद और उसके भेद : दोहा, सोरठा, चौपाई, सवैया, कवित्त, छप्पय

इकाई-4: साहित्य चिंतन के अन्य अवधारणात्मक पद**(12 घंटे)**

- आधुनिकता एवं उत्तर आधुनिकता
- बिम्ब, प्रतीक और मिथक
- विसंगति, विडम्बना और फैन्टेसी
- आदर्शवाद, यथार्थवाद और जादुई यथार्थवाद

सहायक ग्रंथ:

1. सिंह, डॉ. बच्चन; आधुनिक हिन्दी आलोचना के बीज शब्द, वाणी प्रकाशन, नई दिल्ली
2. अमरनाथ, डॉ.; हिन्दी आलोचना की पारिभाषिक शब्दावली, राजकमल प्रकाशन, नई दिल्ली
3. तिवारी, नित्यानन्द; साहित्य का शास्त्र : आरंभिक परिचय, स्वराज प्रकाशन, नई दिल्ली
4. द्विवेदी, डॉ. रामअवध; साहित्य सिद्धान्त, बिहार राष्ट्रभाषा परिषद, पटना
5. 'रसाल', रमाशंकर शुक्ल; रस छंदालंकार, लोकभारती प्रकाशन, प्रयागराज



**BA (Hons.) Hindi
LEVEL-200**

GE : हिंदी साहित्य का इतिहास (भाग-1)

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course (if any)	Content of Course and reference is in
		Lecture	Tutorial	Practical / Practice		
GE हिंदी साहित्य का इतिहास (भाग-1)	4	3	1	0	Class 12th pass.	—

पाठ्यक्रम का उद्देश्य) Course Objectives(:

- हिंदी साहित्य के इतिहास की जानकारी प्रदान करना ।
- नामकरण एवं काल विभाजन का बोध कराना ।
- साहित्य इतिहास के ग्रंथों से परिचय कराना ।

पाठ्यक्रम अध्ययन के परिणाम (Course Learning Outcomes):

- हिंदी साहित्य के इतिहास का ज्ञान हो सकेगा ।
- इतिहास निर्माण की पद्धति से परिचित हो सकेंगे ।
- साहित्य इतिहास के ग्रंथों से अवगत हो सकेंगे ।

इकाई 1: हिंदी साहित्य का इतिहास लेखन

(12 घंटे)

- साहित्येतिहास की परिभाषा एवं स्वरूप
- हिंदी साहित्य के इतिहास का उद्भव एवं विकास
- हिंदी साहित्य – नामकरण एवं काल विभाजन



इकाई 2: आदिकाल**(9 घंटे)**

- आदिकाल की पृष्ठभूमि
- सिद्ध, नाथ एवं जैन साहित्य
- रासो एवं लौकिक काव्य

इकाई 3: भक्तिकाल**(12 घंटे)**

- भक्ति आंदोलन : उद्भव एवं विकास
- निर्गुण भक्ति काव्य : प्रमुख प्रवृत्तियां एवं विशेषताएं
- सगुण भक्ति काव्य : प्रमुख प्रवृत्तियां एवं विशेषताएं

इकाई 4: रीतिकाल**(12 घंटे)**

- रीतिकाल : युगीन परिस्थितियां
- रीतिबद्ध और रीतिसिद्ध काव्य
- रीतिमुक्त एवं अन्य काव्य धाराएं

सहायक ग्रंथ :

1. शुक्ल, रामचंद्र; हिंदी साहित्य का इतिहास
2. द्विवेदी, हजारी प्रसाद; हिंदी साहित्य की भूमिका
3. द्विवेदी, हजारी प्रसाद; हिंदी साहित्य का उद्भव और विकास
4. त्रिपाठी, विश्वनाथ; हिंदी साहित्य का सरल इतिहास
5. चतुर्वेदी, रामस्वरूप; हिंदी साहित्य एवं संवेदना का विकास
6. नगेंद्र; हिंदी साहित्य का इतिहास(संपा.)
7. सिंह, बच्चन; हिंदी साहित्य का दूसरा इतिहास
8. गुप्त, गणपति चंद्र; हिंदी साहित्य का वैज्ञानिक इतिहास
9. पाण्डेय, मैनेजर; साहित्य और इतिहास दृष्टि
10. शर्मा, नलिन विलोचन; साहित्य का इतिहास दर्शन



BA (Hons.) Hindi
LEVEL-300
हिंदी साहित्य का इतिहास (भाग-2)

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course (if any)	Content of Course and reference is in
		Lecture	Tutorial	Practical / Practise		
GE हिंदी साहित्य का इतिहास (भाग-2)	4	3	1	0	Class 12th pass.	—

पाठ्यक्रम का उद्देश्य) Course Objectives(:

- आधुनिक हिंदी साहित्य के इतिहास की जानकारी प्रदान करना ।
- आधुनिकता की अवधारणा विकसित करना ।
- हिंदी गद्य की विकास यात्रा से परिचित कराना ।

पाठ्यक्रम अध्ययन के परिणाम (Course Learning Outcomes):

- आधुनिक हिंदी साहित्य के इतिहास का ज्ञान हो सकेगा ।
- आधुनिकता के स्वरूप से परिचित हो सकेंगे ।
- हिंदी गद्य की विकास यात्रा से परिचित हो सकेंगे ।

(12 घंटे)

इकाई 1: भारतेंदु एवं द्विवेदी काल

- नवजागरण की अवधारणा
- भारतेंदु युग और स्वाधीनता आंदोलन
- भारतेंदु एवं द्विवेदी युग : खड़ी बोली आंदोलन



इकाई 2: छायावाद, प्रगतिवाद और प्रयोगवाद

(12 घंटे)

- छायावाद: अर्थ एवं प्रवृत्तियां
- प्रगतिवाद: परिभाषा एवं प्रवृत्तियां
- प्रयोगवाद: अवधारणा एवं प्रवृत्तियां

इकाई 3: नई कविता एवं अन्य काव्य धाराएं

(9 घंटे)

- नई कविता
- साठोत्तरी कविता
- समकालीन कविता

इकाई 4: हिंदी गद्य साहित्य उद्भव एवं विकास :

(12 घंटे)

- कथा साहित्य : कहानी एवं उपन्यास
- नाटक, निबंध और अन्य गद्य विधाएं
- आलोचना

सहायक ग्रंथ :

1. शुक्ल, रामचंद्र; हिंदी साहित्य का इतिहास
2. त्रिपाठी, विश्वनाथ; हिंदी साहित्य का सरल इतिहास
3. चतुर्वेदी, रामस्वरूप; हिंदी साहित्य एवं संवेदना का विकास
4. नगेंद्र; हिंदी साहित्य का इतिहास(संपा.)
5. सिंह, बच्चन; हिंदी साहित्य का आधुनिक इतिहास
6. वाजपेयी, नंददुलारे; आधुनिक साहित्य
7. गुप्त, गणपति चंद्र; हिंदी साहित्य का वैज्ञानिक इतिहास
8. सिंह, नामवर; छायावाद
9. सिंह, नामवर; आधुनिक साहित्य की प्रवृत्तियां
10. तिवारी, रामचंद्र; हिंदी का गद्य साहित्य

